

# GABRIELLA CANAL

DOCUMENTARY FILMMAKER & JOURNALIST

GABRIELLA.CANAL@GMAIL.COM  
407.920.2572  
BROOKLYN, NY

## EDUCATION

### COLUMBIA UNIVERSITY GRADUATE SCHOOL OF JOURNALISM, DOCUMENTARY SPECIALIZATION

New York City, NY | Degree received August 2021

Master of Science, with honors in documentary filmmaking and journalism history. Covered beats on the immigrant experience and the transforming American identity. I produced a story on one of Brooklyn's only bilingual bookstores, another on a Latino pigeon keeper who works to keep the hobby alive, and one on a freight elevator operator in Manhattan who has a double life racing horses around the world. Alongside my cohort, I produced, filmed and edited [a short film about the 2020 election day in New York City](#). For my thesis, I co-directed a short film that documents the challenges of sustaining a small, family-run farm through the eyes of a 60-year-old immigrant and her 27-year-old daughter. The film premiered at the Environmental Film Festival in The Nation's Capital in March 2022.

### UNIVERSITY OF MIAMI

Coral Gables, Florida | May 2016

Bachelor of Science, Journalism and International Relations, Minor in Anthropology.

## SKILLS & AFFILIATIONS

- **Languages:** fluent in Spanish.
- **Pre-production:** Research, reporting and pre-interviewing.
- **Video production:** Proficient with Canon 5D Mark iii, C100, C200, C300, Sony Alpha series, and BlackMagic Ursa Mini 4K Cinema Camera. Strong knowledge of audio production. Experienced interviewer.
- **Post-production:** Proficient with Adobe Premiere, Photoshop, After Effects, Lightroom.
- **Other:** Published editorial journalist. Experienced deck designer (Adobe InDesign and Photoshop), copywriter and fact-checker.
- **Affiliations:** Member of NYWIFT, NALIP, The Video Consortium and Brown Girls Doc Mafia.
- **Recognition:** Films have been featured by DOCNYC, The Video Consortium, Vimeo Staff Picks, NYWIFT and NALIP.

## PRODUCTION EXPERIENCE

### INDEPENDENT DOCUMENTARY FILMMAKER

New York City, NY | January 2019 - Present

#### PRESENT

- **Co-director, cinematographer and editor** of a short documentary about New Yorkers processing their memories and experiences of the Covid pandemic through performing arts. Made in collaboration with Peabody-winning director, Judith Helfand. The film is set to release in Summer 2022.
- **Associate Producer** for Insignia Films, an award-winning documentary company, where I'm managing post production on a feature length documentary about the largest universal basic income experiment underway in rural Kenya. Providing editorial feedback, managing post production partners and helping prepare a distribution plan. Set to release in Fall 2022.

#### PAST

- **Associate Producer** for NGL Studios, John Leguizamo's production house, where I worked on documentaries in their development slate, including American Master's Raul Julia: All the World's A Stage. I provided editorial feedback and prepared packages of music cue sheets and archival for PBS where it was aired.
- **Co-director, producer and cinematographer** of "No Man's Land", [a short independent documentary about a lesbian separatist community](#) in the rural American South. Independently raised \$17,000 through fundraising campaigns. Managed an LLC partnership. The film premiered at DOCNYC and won the Audience Award at Florida FF and Sidewalk.
- **Director, cinematographer and editor** of "Sancocho", [a short three-minute film on the duality of being LatinX](#). The film was recognized by the National Association of Latino Independent Producers and The Minneapolis St Paul International CineLatino Film Festival, among others.

### VIDEO & EDITORIAL FELLOW, THE ATLANTIC

New York City, NY | January 2018 - January 2019

- Worked with both the video and written content teams to produce and launch 14 branded content programs in 2018 on The Atlantic.
- Researched, reported and wrote pitches for article, visual, and video stories.
- Wrote decks and video treatments; secured locations and talent for video; sourced production partners and was on set during video shoots.

## REFERENCES

- **Judith Helfand**, Film Director & Adjunct Professor at Columbia University, jah2320@columbia.edu
- **Lauren DeFilippo**, Director/Producer at Insignia Films, lauren@insigniafilms.com

